

CURATORS BIOGRAPHY

FELIPE ABREU

Los Angeles, California, USA

Founder and Editor of OLD Magazine of Photography.

Editor of AMARELLO Magazine of Culture.

“My photographic trajectory started when I entered the undergrad course of cinema in Universidade de São Paulo, in 2008. Between still and cinema photography began to emerge projects focused in the relation between men and the public spaces of a city. I am the founder and editor of OLD Magazine. A publication with the main goal of presenting new and talented photographers. Over the last three years we’ve made more than 35 issues and shown more than 100 portfolios. Since 2013 I’ve also been working as the online editor and content producer for the cultural magazine AMARELLO. We have a special focus in bringing benchmark art and events to our public. In March 2014 I started a new and challenging phase in my life: I moved to LA to pursue new photographic projects and attend a post grad course at UCLA”.

ROCÍO AGUILAR-NUEVO

Turin, Italy

Chairperson Department Fine Arts and Film, St. John International University, Italy.

Research Fellow, University of Seville, Spain.

Member of the Scientific Committee of the REL Electronic Language Magazine of the University of Jaén.

Rocío Aguilar-Nuevo is a Contemporary Art Lecturer and the Chairperson of the Fine Arts & Film Department at SJIU in Turin (Italy). This curator is also a Research Fellow at the Faculty of Fine Arts of Seville (Spain), and Member of the Scientific Committee of the REL Electronic Language Magazine of the University of Jaén. In the last five years, Aguilar-Nuevo has lived in Seville, London, and Turin collaborating with companies of the caliber of Photo Library Lebrecht, PINTA

International Art Fair, and Christie's. BFA (2003), Certificate in Pedagogical Teaching Skills (2004), Diploma of Research Proficiency in Conservation and Restoration (2007), and Ph.D. in Contemporary Art (2012) at the University of Seville, and MLitt in Art History and Art-World Practice (2011) at the University of Glasgow in collaboration with Christie's Education. She was the recipient of the prestigious Spanish Fellowships Argo, IniciarTE and Advanced Cultural Studies Scholarship awarded by the Andalusian Government.

Aguilar-Nuevo's research interests explore Contemporary Art and Project Management in connection with Technology and Sustainability. Her texts focus on the interrelation between the human body, technology, nature and cultural preconceptions. Among Rocío Aguilar-Nuevo publications: "Simulation in Contemporary Art: Creating Identities in the Screen Era", Laboratorio de Arte, 23, 2011; "Becoming a Child: A Vision of Contemporary Art to the Anthropological Involution", Revista de Antropología Experimental, 2012, "Sciencelism: When Art and Science give birth to a posthuman body" in Media Labs Digital Culture, 2014.

HUGO ARES

Toronto, Canada

Independent Curator.

<http://www.hugoares.com>

He has been working as a curator, programmer and art administrator for artist-run centres, art collectives and cultural associations like: Espacio Ecléctico; Southern Currents Film and Video Collective; aluCine - Toronto Latin Media Art Festival; Toronto Animated Image Society, ArtsXplosion Cultural Society; and Colectivo Toronto.

Artistic Highlights:

- Maya Yonesho: "Retrospective". Screening at Japan Foundation, Toronto, Canada; in co-presentation with Toronto Animated Image Society, Reel Asian Film Festival and Japan Foundation.
- Anima2013: VII Córdoba International Animation Festival - III International Academic Forum on New Media and Animation, University of Córdoba. Presenting a selection of Canadian Independent Animation Films in co-presentation with Toronto Animated Image Society.
- Honored by The Toronto Hispanic Chamber of Commerce with the THCC VISION Showcase Awards, in the category of Arts and Culture.

- Programmer & Coordinator of “Eleven in Motion, Abstract Expression in Animation”, International Animation Film Festival. With the collaboration and support of Canada Council for the Arts, Canadian Embassy in Argentina, Argentina Association for Canadian Studies, University of Córdoba, The Robert McLaughlin Gallery, The Petman Foundation and Christopher Cutts Gallery.
- Lecture “The experience of the art collectives” at CCESV - Arts Centre of Spain in El Salvador a sub-agency of The Spanish Agency of International Co-operation for the Development (AECID), Spanish Foreign Office (MAEC); and a Master Class at Institute of Art, University of El Salvador.
- Lecture “Thinking through a Latin American Art Curatorial Proposal”. Writer, cultural historian and Curatorial Practice professor at the Ontario College of Art and Design, Dot Tuer engages discussion with curators and visual artists concerning curatorial practices within the Latin American community in Toronto.

SAVONA BAILEY-McCLAN

New York City, USA

Executive Director & Chief Curator, West Harlem Art Fundator, New York.

<http://westharlemartfund.wordpress.com>

She is an independent curator, producer and preservation advocate. The range of McClain’s practice has included sculpture, drawings, performance, sound, and mixed media. McClain is the Executive Director and Chief Curator for The West Harlem Art Fund, a fifteen year old public art organization and curatorial collective serving neighborhoods around the City. McClain has installed at Times Square, DUMBO, Soho, NoLita, Williamsburg, Governors Island, Queens, Greater Harlem (East, Central and West), Chelsea and the Bronx. McClain has a liberal arts degree from the University of Pittsburgh.

LAURA BENÍTEZ VALERO

Barcelona, Spain

Independent Curator and Researcher.

<http://palmerproduce.wordpress.com>

Doctor of Philosophy, dissertation topic: Bioart. For the last five years has worked as a teacher and researcher at the Autonomous University of Barcelona, member of the Aesthetics dept. Member of collective Leland Palmer, a curatorial-research collective based in Barcelona. At the moment the collective is developing a research project on censorship (awarded by Sala d'Art Jove Barcelona 2012). Leland Palmer has organised several exhibitions, workshops, round tables and musical events, such as "Coleccionismo: Cartografías reivindicadoras de realidades propias", hosted by Hangar Barcelona. In 2009, thanks to the Curatorial Grant "Beca de comisariado ciudad de Olot", the collective Leland Palmer works on the exhibition "Lo Tengo, No lo Tengo" at Espai Zero1 de Olot about the topic collectors. Leland Palmer has also collaborated in different fanzines and publications.

MARNIE BENNEY

Baltimore, Maryland, USA

Curator, Brick Garden, Imaging Research Center, University of Maryland College Park, Baltimore.

Curator, Nature in the Dark, Melbourne and Baltimore.

Co-curator, Locally Sourced, Baltimore.

EDUCATION

Maryland Institute College of Art – Baltimore, MD

MFA Candidate, Curatorial Practice, May 2015.

Maryland Institute College of Art – Baltimore, MD

Post-Baccalaureate Certificate, Photography and Visual Design, May 2012.

United States Department of Agriculture Graduate School – Washington, DC Photography & Fundamentals of Desktop and Electronic Publishing, January 2007 Pitzer College – Claremont, CA

B.A. Media Studies & Environmental Studies, May 2004.

CURATORIAL EXPERIENCE

- Co-Curator, Locally Sourced, Baltimore.
- Co-Host and Art Director, The Salon, Baltimore.
- Co-Contributor and Co-Art Director, The Empathy Project, Baltimore.

2013

Collaborator and Administrator, The Creative Time Summit, Baltimore;

Co-Curator, B is for Baltimore, Baker Artist Awards, Baltimore;

Co-Curator, Sausage, Baltimore;

Panelist, Arts Lab, Maryland Citizens for the Arts, Baltimore;

Panelist, Graduate Studies Visitor Day.

2012

Co-Founder of Flaneur, Pop-Up Gallery, Washington.

2009

Curator for National Geographic Live, Through the Lens, Washington.

2008

Curator for National Geographic Live, Odysseys and Photographs, Washington;

Co-curator for National Geographic Live, American Family, Washington;

Co-curator for National Geographic Live, Life of a Photograph, Washington.

2004

Curator for Final Film Fest- 5 College Wide Film Festival, The Claremont Colleges, Claremont.

ELIZABETA BETINSKI

Los Angeles, California, USA

Founder & Director, bardoLA, Los Angeles.

<http://www.bardoLA.org>

Elizabeta Betinski is a writer and curator, with roots transplanted to Los Angeles from Belgrade, former Yugoslavia. She was a founder and Director of Overtones Gallery, a contemporary art gallery in Los Angeles that showcased over 70 national and international artists in over forty exhibitions from 2003 through 2009. In 2012, Elizabeta graduated with a Master of Fine Arts in Creative Writing from Goddard College and is currently getting her first memoir, Tattoo, ready for publication. In June 2014, Elizabeta founded bardoLA, a Los Angeles-based nonprofit organization dedicated to supporting and promoting international exchange of arts and culture via traveling exhibitions and events.

LUISA FRAILE

Amsterdam, Netherlands

Independent Curator.

“ I have been working in the Art’s field for 7 years now, and I have enjoyed all the different aspects

of what my jobs consisted of. Starting in my earliest years with Carlos Urroz, the current ARCO International Art fair Director, as a Cultural Art project and Communications manager, I have been working in international art galleries as in the one of Soledad Lorenzo , working close to international artists as Louise Bourgeois, Tony Oursler, Robert Longo, Paul McCarthy, Juan Uslé, Antoni Tàpies, among others. Dealing with many important customers as international Museums, Publics art Collections and Foundations or international art collectors. I have been part of the communication departments for Art fairs such as Just Madrid Art Fair and different art events as PAC Murcia (international Contemporary Art Project), Laboral Art Centre (Gijón, Spain). But it was my role as an Exhibition Coordinator of Laboratorio 987 of the Contemporary Art Museum MUSAC during more than two years that provided me the opportunity to grow professionally and gave me confidence, working close to the artists to develop their projects as well as every logistics arrangements. Some of my duties as a coordinator were the development of exhibition budgets, expense monitoring, and underwriting of exhibitions and related events. I was also responsible for contract negotiation of curators and artists and responsible for all artwork, including conditioning, insuring, supervising packing, handling and shipping. I worked as well with other members of the staff including the Education Director to coordinate educational activities related to the exhibition; the maintenance of artist database and correspondence; supervision of the production team and exhibition design. As Curator of exhibitions my main projects are: Fernando Gutiérrez. Miniyo-Minimí; Weaving a work to the Museum, National Museum of Ethnography, Spain; Books and Letters. MUSAC Collection/Hay Festival, Segovia (Spain)".

SARA GONZÁLEZ ARJONA

Madrid, Spain and New York City, USA

Independent Curator and Researcher.

<https://www.linkedin.com/pub/sara-g-arjona/5b/553/193>

Sara G. Arjona is a Curator and Researcher in Contemporary Art. She received her BFA from De Montfort University (Leicester, UK), and MA in Research of Contemporary Art in Spain. Currently pursuing her PhD between Spain and New York.

Sara G. Arjona has curated numerous exhibitions in different spaces. She started in Spain solidifying her projects in alternative spaces such as restaurants, hotels and art spaces. She has also participated in curating projects in Art Fairs around Europe. In 2013, Sara G. Arjona moved to New York, where she has worked with galleries, curating projects in Latin America and Spain. She

is currently researching the career of Abstract Expressionist Jose Guerrero at the MoMA for an exhibition which will celebrate the centenary of the artist.

HELENA GRANDE

Amsterdam, Netherlands

Assistant Artistic Director at Dansmakers Amsterdam, Netherlands.

Helena Grande has studied a degree in Fine Arts at the Complutense University of Madrid and a MA in Contemporary Art History and Cultural Studies. She is half curator and producer for art exhibitions, film screenings and performance events, and half independent researcher. She has worked with different artists and started projects such as Geografias Humanas and Home Movies Series. Her interest revolves around new film narratives in audiovisual practices, experimental documentary and dance film. Her research is inspired by practices related to the DIY; art research process on art; artist using academics or scientific method as artistic tools; and the evolution and changes in art institutions.

KAREN GUTFREUND

San Jose, California, USA

Curator for the Women's Caucus for Art, The Feminist Art Project (TFAP), UniteWomen.org and ArtTable.

<http://karengutfreund.com>

Karen Gutfreund has lived in all four corners of the United States but has now settled in the Bay Area in California from New York City. She has worked in the Painting & Sculpture Department for MoMA, the Andre Emmerick Gallery, The Knoll Group, the John Berggruen Gallery, San Francisco and the Pacific Art League, Palo Alto. She now resides with her family in San Jose, California and has been actively involved on the board of various arts organizations while working fulltime for a high tech company in Silicon Valley. Karen is the former Vice President and National Exhibitions Director for the Women's Caucus for Art, and is now the Museum and Gallery Liaison for WCA, Member of ArtTable, the Northern California Representative for The Feminist Art Project, and Curator for UniteWomen.org. She actively promotes the work of women artists with national touring exhibitions, creating large scale "blockbuster" art shows having exhibited hundreds of women

artists across the country and creates exhibition opportunities, documenting the work in catalogs and creating educational opportunities for the artists for professional development. She is an art consultant – renting artwork to corporations and individuals and adviser to galleries. Lastly, Karen is also an exhibiting artist with a focus on “Art as Activism” to facilitate social change.

COURTENEY MALICK

Los Angeles, California, USA

Independent Curator.

Contributor for Artforum, Flash Art, SFAQ, V Magazine.

Founding Contributor, Dis Magazine.

<http://courtenymalick.com/>

Curator, Alex Bag and Casey Jane Ellison, Ramiken Crucible, New York.

Curator, In Jest, Shoot the Lobster, New York.

Author, "Forward: Guided by Gestures," Pierro Campione, Columbia University Press, New York.

Publications Manager, The Armory Show, New York.

Author, "Bill Viola," STILETTO Magazine, Paris.

Speaker, "To Be Announced," MFA, California Institute for the Arts, Valencia, California.

KATIA MUÑOZ

Barcelona, Spain

Independent Curator.

Founding partner of ArtGestión Lab +, Barcelona.

“I’m activist by the collaborative and participatory in social and assertive art projects, and the same time I’m a curator and independent cultural manager. I am interested in new ways to promote Culture and Art through networks and new technologies, in addition to being an intermediary agent interaction to promote multiculturalism and gender issues. Bearing these basic principles in 2010 I created the Virtual Women's Collective Art-essence Project, from which I have been developing an International Mail Art Project about Women has roaming in Spain, Colombia and the Netherlands. Since this experience I am also developing a form of curatorship from the network, taking basic concepts such as: Global, horizontal and inclusive. I have an important networking of artists that I

have been doing worked curating and producing international exhibits with two main objectives, to help the visibility of creative women and build inclusive encounters between European and contemporary Latin American Art. I am a founding partner of ArtGestión Lab +, for the creation and management of cultural exhibitions, including: "Panorama Mix: Diverse Glances" -Latin American and European art on a new meeting, held at the headquarters of the Friends of UNESCO in Barcelona".

KATERINA NIKOU

Athens, Greece

Curator at the Ileana Tounta Contemporary Art Center, Athens.

<http://www.art-tounta.gr>

June 2014, curator, Hermeneutics of Perpetual Time, Reh Transformer Space, Berlin.

May 2014, curator with Ileana Tounta and Dimitrios Antonitsis of Pre-Text, Ileana Tounta Contemporary Center, Athens.

March 2013, member of the curatorial team of ATHENS BIENNALE 4TH EDITION.

January 2013, curator, The Architectural Object, Ileana Tounta Contemporary Center, Athens.

September 2012, co-curator, Vanishing Point at Action Field Kodra, the most influential field for curators and artists in Greece.

Other projects curated at Ileana Tounta Contemporary Art Center:

The New Disorder, co-curated with Michael Bevilacqua.

Belle Vue, co- curated with Thanos Stathopoulos.

Bargain Prices on Elephant Gun.

She is co-founder of the QW3RTY curatorial team and was contributor at the Athens Art Review , the online magazine of the Athens Biennale.

ECE PAZARBAŞI

Berlin, Germany and Istanbul, Turkey

Founder and Director at CAMP Contemporary Amplifier for Multidisciplinary Projects, Istanbul and Berlin.

Curator at 5th Short Video Biennial 2015 by P74 Gallery, Ljubljana.

<http://www.c-amp.org>

Ece Pazarbaşı works and walks on the merged borderline of curatorial practice & artistic research as her profession. Since 2007, she has been generating public space projects in urban/ rural domains and since 2009, she has been curating audiowalks under different concepts in various cities. In April 2013 she had the privilege to take part in Olafur Eliasson's Institution for Spatial Experiments with a special grant. Among her recent positions are artistic collaborator of Tell Me What You Eat and I tell you where you live, Mobile Kitchen project together with Erik Göngrich, Wilhelm Hack Museum, Ludwigshafen (2014); curator of 'Walk Over the City' soundwalk series in Istanbul (2013); Coordinator for New Museum - New York's Ideas City (2012): Istanbul; curator of "Silent Shape of Things" at ARTER Istanbul (2012); in Berlin she co-curated "12/12" & "Turkish Art Nice and Simple" exhibitions at Tanas Berlin (2011-2012) together with René Block. She will be curating 5th Short Video Biennial at P74 Gallery, Ljubljana (2015).

Between 2001-2003 she acted as assistant director at Proje4L-Istanbul Museum of Contemporary Art & between 2002-09 she was the executive assistant to director of the Platform Garanti CAC where she has been assigned on several different freelance projects. She was the assistant curator of the 52nd Venice Biennial Turkish Pavilion (2007), director of the village project Meeting Point (2007-2009), project manager of "Orhan Pamuk: Museum of Innocence" for Schirn Kunsthalle Frankfurt (2007-08); Contemporary Art Exhibitions Director at Pera Museum (2005-2006). In 2009 & 2010 she worked as Consultant and Program Specialist of Visual Arts for Turkey at the Strategic Planning and Development Department for Abu Dhabi Authority for Culture and Heritage, UAE. She was the co-founder and the co-director of CUMA /// Contemporary Utopia Management (2008-2012) where she was the curator and director of its artistic projects. She contributed in many publications.

ANTONIA PILARINOS

Athens, Greece

Independent Curator.

<http://qw3rtyteam.blogspot.gr>

Greek/ Danish art historian and independent curator based in Athens, Greece. She has curated international new media exhibitions and group shows in collaboration with Athens Video Art

Festival and QW3RTY curatorial team (co-founder and curator). She has curated the Nam June Paik's retrospective in Athens in collaboration with Paik Studios, NY and Electronic Arts Intermix, NY and "The Life and Work of Andy Warhol" as International Tributes Curator of Athens Video Art Festival. Since 2008 she is collaborating with galleries, Institutes and Foundations in Athens.

SVETLANA RACANOVIC

Podgorica, Montenegro

Independent Curator.

Fulbright Scholarship Grantee as Research Scholar, New York City.

Lecturer on post-graduate studies at the University Singidunum, Faculty of Media and Communications, Belgrade.

Member of EENC European Expert Network on Culture.

Member of AICA International Associations of Art Critics.

Education:

Fulbright Scholarship Grantee (Research Scholar) in New York City, 2014;

MA European Masters Degree in Management of Artistic and Cultural Activities (ECUM/ECUMEST Program) in Dijon, France, 2000;

BA History of Art at the Faculty for Philosophy in Belgrade, Serbia, 1998.

Working experiences:

Co-curator Montenegrin pavilion, Biennale di Venezia 2011;

Curator Yugoslav pavilion, Biennale di Venezia 2005;

Director of NGO Nansen Dialogue Center Montenegro, 2003-2009;

Executive director of Montenegro mobile Art Foundation, 2001-2003.

Selected art projects:

- The Fridge Factory and Clear Waters: presentation of Marina Abramovic Community Center Obod Cetinje, 54th International Art Exhibition Biennale di Venezia, Montenegrin pavilion, 2011 (co-commissioner and co-curator for Montenegro);

- Sweet, Little, Dirty Things: Gallery Artpoint, Vienna 2010 (curator);

- Go with the Flow: Gallery KCB, Belgrade, 2007 (curator);

- The Eros of Slight Offence: 51th International Art Exhibition Biennale di Venezia, Yugoslav pavilion, 2005 (commissioner and curator for Serbia and Montenegro);

- Montenegrin Beauty, Motorenhalle, Dresden and Kunstlerhaus Bethanien Berlin, 2005;

- Montenegrin Beauty, Citadel, Budva and CZKD Gallery, Belgrade, 2003;

- III and IV Cetinje Biennial of Contemporary Art, Cetinje, Montenegro, 1997 and 2002 (co-curator).

ELVIRA RILOVA

Madrid, Spain

Editor for El Pais.

Head of Acelerador de Artistas, Arts Consulting.

Independent Curator.

<http://about.me/erilova>

Elvira Rilova is an independent curator and cultural manager. She studied History of Art at the Universities of Valladolid and Rome III (Italy) and she has a Master Degree in Cultural Event Management at the Complutense University of Madrid. As a curator she has organized exhibitions in Italy (Bologna, Parma and Imola) in Mexico (Puebla and Mexico City) and in Spain (Madrid and Burgos). She has worked as a cultural manager in institutions like the Residencia de Estudiantes Foundation, the Society of Artists and the Association of Cultural Magazines of Spain, etc. She currently writes in the daily newspaper El País and teaches Art Market workshops in Spanish and Mexican Institutions. She also heads Acelerador de Artistas, Arts Consulting.

MARITXELL SÁNCHEZ CID

Madrid, Spain

Director and Founder at Fomentarte, online art gallery.

<http://www.fomentarte.es>

LUISA SANTOS

Lisbon, Portugal

Independent Curator.

<http://www.linkedin.com/in/santosluisa>

Independent curator, MA in Curating Contemporary Art at the Royal College of Art, London (2006 – 2008). She collaborates regularly with institutions as P28 (PT), CAM Gulbenkian, (PT) Round The Corner (PT) and Carpe Diem (PT) and collaborated with institutions as Fundação EDP (PT), Tensta Konsthall (SE), Tate Modern (UK), Tate Britain (UK), The Photographer's Gallery (UK), Fotografisk Centre (DK), Frankfurter Kunstverein (DE) and OK-Centrum (AT). Published extensively in exhibition catalogues and publications as ArteCapital (PT), L+Arte (PT), Mug Magazine (IT), Magnética (PT), C-Heads (AT), Directarts (Canada), Estudio (PT), among others.

Currently writing a PhD thesis on multidisciplinary approaches in art for social change, in the frame of the CCCPM programme (SEgroup and Humboldt-Viadrina School of Governance).

She is member of:

- ICOM, since October 2013.
- AICA (Association Internationale des Critiques d'Art – International Association of Art Critics), since October 2013.
- APHA (Associação Portuguesa de Historiadores da Arte), since October 2013.
- IKT (International Association of Curators of Contemporary Art), since April 2013.
- The British Art Network, Tate, since May 2013.

ZSUZSANNA STÁNITZ

London, United Kingdom

Independent Curator.

<http://www.linkedin.com/pub/zsuzsanna-stánitz/54/728/755>

"I hold a Master's degree in Curating Contemporary Art from Royal College of Art and in Communication and Media Theory from the Institute of Art Theory and Media Studies, Eötvös Loránd University, Hungary. While studying at Royal College of Art I worked in the Exhibitions Department at Calvert 22 Gallery, London, which is dedicated to the presentation of contemporary art from Eastern Europe; and up to the beginning of my studies as Assistant Curator in Ludwig Museum – Museum of Contemporary Art, Budapest.

My recent projects include the exhibition Controlled Visions (2012) as a reference to the social housing issues after the red mud flood in Devecser, Hungary and organising a round-table

discussion on Hungarian cultural politics for Calvert 22 Gallery's discussion series Archive As Strategy (2013). My main areas of research and curatorial interest are contemporary art and contemporary architecture practices, the post-communist condition, collective memory and critical theory”.

MARKÉTA STARÁ CONDEIXA

Lisbon, Portugal and Prague, Czech Republic

Independent Curator.

Founder and Curator at SYNTAX, Lisbon.

Contributor to Artforum, Flash Art CZ/SK, A2.

She has completed her studies in London and holds a BA in Art History (Essex University), and an MA in Art History and Theory (University College London). Among her current areas of interest and research, belongs an engagement with the mechanisms of contemporary cultural production, new modes of artist self-organization; towards a new collective, and the possibilities of new curatorial strategies; towards the language of the poetic. She publishes regularly among other with Artforum, Flash Art CZ/SK or A2. She is the founder and curator of SYNTAX, an art structure devoted to production, presentation and stimulation of international contemporary art practice in Lisbon.

CARMEN STOLFI

Rome, Italy

Independent Curator.

Contributor for Flash Art International.

<http://www.wheresart.net>

She earned her MA Degree in Communication from IULM University, concentrating in the issue of transdisciplinarity in contemporary visual culture. Her academic practice in Humanities was completed at La Sapienza University where she received her BA in Fashion and Cultural Studies. As a result of her studies in communication, art and design, the variety of visual language across the creative practices has been a great interest of hers. She has an extensive practice as curator in various art institutions in Italy, France and the U.S., among which the Museum of Contemporary Art of Rome (MACRO), the Nomas Foundation, the Italian Cultural Institute of New York and the ISCP (International Studio & Curatorial Program) in New York. She regularly contributes to Flash Art International, Juliet Art Magazine, Famo and the blog of contemporary art Art Texts Pics – ATPDiary.

NIMROD VARDI

London, United Kingdom

Director and Curator of Arebyte gallery, London.

<http://www.arebyte.com>

Vardi's research and practise is focused on the transformation of contemporary art practice and theory under the influence of the digital technologies and the growth of the internet and Net based arts.

He is the director and curator of Arebyte gallery, a not-for-profit space located in Hackney Wick, East London an area well known for its artistic characteristics and community and it's recent social and economical transformation.

Arebyte gallery is working mainly in New Media and Performance arts examining the relationship between technology and the Body and working with local and international artists. Currently arebyte is also working on a virtual studio and gallery space for artists working online. the platfrom will launch towards the end of 2014.

Vardi is currently engaged in an MA course, 'Curating Contemporary Design' at the Kingston University in association with the Design Museum.

MARILYN VOLKMAN

The Hague, Netherlands

Founder/Director at NEOCraft Global, multimedia concept stemming from research conducted at the Banff Centre, Alberta, Canada.

Director of 'Art [&] Social Motivation Now' at The Institute of Superior Arts, Havana, Cuba.

Education:

MFA, Visual Arts, Interdisciplinary Studies, University of Chicago.

BFA, Studio Arts, University of Arizona.

Awards:

The Mary E. Hofstetter Legacy Scholarship for Excellence in The Visual Arts, 2013;

The John D. and Catherine T. MacArthur Foundation's Connections Fund, 2012;

Artistic Associates, Links Hall, 2011;

UChicagoArts Grant, University of Chicago, 2009.

Selected exhibitions:

- Our Literal Speed, Whitney Independent Study, TEMP Art Space, New York City;
- E, CDAV, Havana, Cuba;
- Bergen Biennial Assembly, Bergen, Norway;
- PSA, Dose Market, Chicago;
- NEO- Craft Global,' Max Bell Auditorium, Banff Centre, Alberta, Canada;
- Excerpts From A Life, PSA, Chicago;
- Merging Art & Science, Steve Harvey Show, NBC Studios, New York City;
- Immigrant/Emigrant, Angels Gate Cultural Center, San Pedro, California;
- Band of Outsiders, CAA, New York City;
- Did You Know Nicole Kidman Acts in Her Own Work?, High Concepts Laboratory, Chicago.

Academic:

- Visiting Faculty, Institute of Superior Arts, Havana, Cuba;
- Now Is The Closest Approximation of The Future, Centro de Desarrollo de las Artes Visuales, Cuban Art Salon;
- Lecture, Spare Life, Logan Center, Chicago;
- Talk, Permeable Membranes, School of the Art Institute (SAIC), Chicago;
- ART+DESIGN NOW, Alberta College of Art & Design, Calgary;
- Faculty, Roosevelt University, 2009-12;
- 'Evening Academies', Harold Washington College;
- Coordinator, Contemporary Art Workshop, University of Chicago, 2007-2009;
- Curatorial Team Isthmus, Smart Museum, 2008.
- Visiting Scholar, Rifkind Center (LACMA), Los Angeles.

MARTA WRÓBLEWSKA

Gdańsk, Poland

Managing Curator of Guenter Grass Gallery, Gdańsk.

<http://www.ggm.gda.pl>

2014, co-organization of Interference Festival of Visual Communication Forms in Gdańsk.

2013, programming and managing exhibitions and events of Günter Grass Gallery in Gdańsk.

2011, Narracje Picture Project, Gdańsk, co-curated with Paola Bonino.

2011, Michał Szlaga's solo exhibition at Transphotographiques Festival, Lille, France.

2010, Blog Forum Gdańsk – 1st International Bloggers' Conference in Gdańsk.

2010, 3rd World Gdańsk Reunion – cooperation with National Museum in Gdańsk by the exhibition Jews of Gdańsk.

2009, Cross Culture Festival, Surabaya, Indonesia.

2009, Erwin Schenkelbach, Our Best Friends Scarecrows, Baltic Sea Culture Centre Gallery, Gdańsk.

2008, False start of Gdańsk City Gallery, Gdańsk.

CONSUELO VENTO

Valencia, Spain

Curator at Gabinete de dibujos, Valencia.

<http://gabinetededibujos.com>

Gabinete de dibujos is approximately a cubic meter located in Ruzafa neighborhood in Valencia.

The Gabinete de dibujos maintains since 2011 a regular schedule of artistic interventions by drawing.